

*Don'ta toucha my meat-a-balls...*

*Michelangelo, overheard while eating in Rome*

**Peoples, places, or words to Define or Identify:**

1. **Pope Sixtus IV** (rules 1471-1484) – builds the Sistine Chapel
  - a. Member of the prestigious Della Rovere family in Rome
  - b. Saw potential in the Ancient city of Rome – started excavating the city
2. **Rome** – city of the High Italian Renaissance
  - a. Patronage changes
  - b. **Pope Julius II** (rules 1503-1513) – *il papa terribile* -
    - a. Rebuilds a 'New' St. Peter's Basilica, 1506
    - b. Michelangelo (in Rome & Florence) – painter, sculptor, architect
    - c. Raphael – Rome's busiest painter
3. Roman Emperor **Constantine** – 1<sup>st</sup> Roman emperor to tolerate Christianity in Empire, 313
  - a. Builds the original 'St. Peter's Basilica' in Rome, 330 (advised by Mom)
4. Baldassare **Castiglione** – author of the 1<sup>st</sup> "How to Impress the Ladies" book
  - a. *The Book of the Courtier* or **The Courtier**
  - b. **Uomo Universale** – he should be a well-rounded, universal man
  - c. **Sprezzatura** – he should do everything with ease, or effortless mastery
5. Late Renaissance in Italy: **Venice** – sunny, yet damp surroundings makes it ripe for Oil Painting
  - a. Easel painting – canvas used – oil paints, medium of choice
  - b. **Titian** – wealthiest & most successful artist of the entire Italian Renaissance...Say what??
6. Define **Mannerism** – (new art movement in Italy that will appear toward end of the Renaissance)
  - a. **Parmigianino** (Francesco Massola 1503-1540) Famous for painting:
  - b. **The Madonna with the Long Neck** (c. 1538 for Church in Bologna, Italy)

**Significant Works to Recognize and Remember:**

**Raphael** Sanzio – Rome's best loved & busiest artist of the Renaissance

- a. Painted: **The School of Athens**, 1509-11- for Pope Julius II's private apartments
- b. Painted portrait of his friend: *Castiglione*, 1516

**Michelangelo** Buonarroti - (works created in Rome)

- a. Sculpted the *Moses*, 1515 – statue for Pope Julius II's tomb
- b. Architect for the Dome of St. Peter's Basilica in Rome – "the 2<sup>nd</sup> greatest dome, ever" ...
- c. Painted the Sistine Chapel ceiling & East Wall (Rome – Vatican City)
  - '*The Creation of Adam*', - 1511 – center of ceiling, for Pope Julius II
  - '*The Last Judgment*', - 1541 – wall behind altar, for Pope Clement VII

**Titian** – Tiziano Veccelli from Venice; *Venus of Urbino*, 1538